

Technical Rider



**Written and Presented by Bill Barclay
Projections by Hillary Leben**

**Premieres including Boston Symphony Orchestra and New Jersey Symphony
Produced by Concert Theatre Works**

CONTACTS

Artistic Director

Bill Barclay
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Booking:

Sasha Gurevich
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Production Manager:

Justin Seward
Production Manager
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DISCOVER MOZART & BACH

1. DURATION

- 75 minutes, no interval

2. PRODUCTION PERSONNEL (TRAVELLING) - 1

- Bill Barclay

3. TECHNICAL

- A projection screen and a projection tech with Qlab.
- Basic theatrical lighting is highly desired but not mandatory
Standard plot with 4 specials and three general isolated areas.

4. REPERTOIRE

MOZART - Eine Kleine Nachtmusik (selections)

MOZART - Symphony 35 "Haffner"

BACH - Double Concerto for Two Violins

Concerto movement featuring a young local talent (SAINT-SAËNS has been used)

5. DRESSING ROOMS

- One private dressing room for Bill Barclay

9. HOSPITALITY

- Bottled water, hot coffee and tea facilities.
- Fruit and snacks.

10. SCHEDULE

- Bill Barclay can arrive the morning of the show, perform, stay the night, and depart.
- One 3hr service which can happen on the day of an evening performance if required.