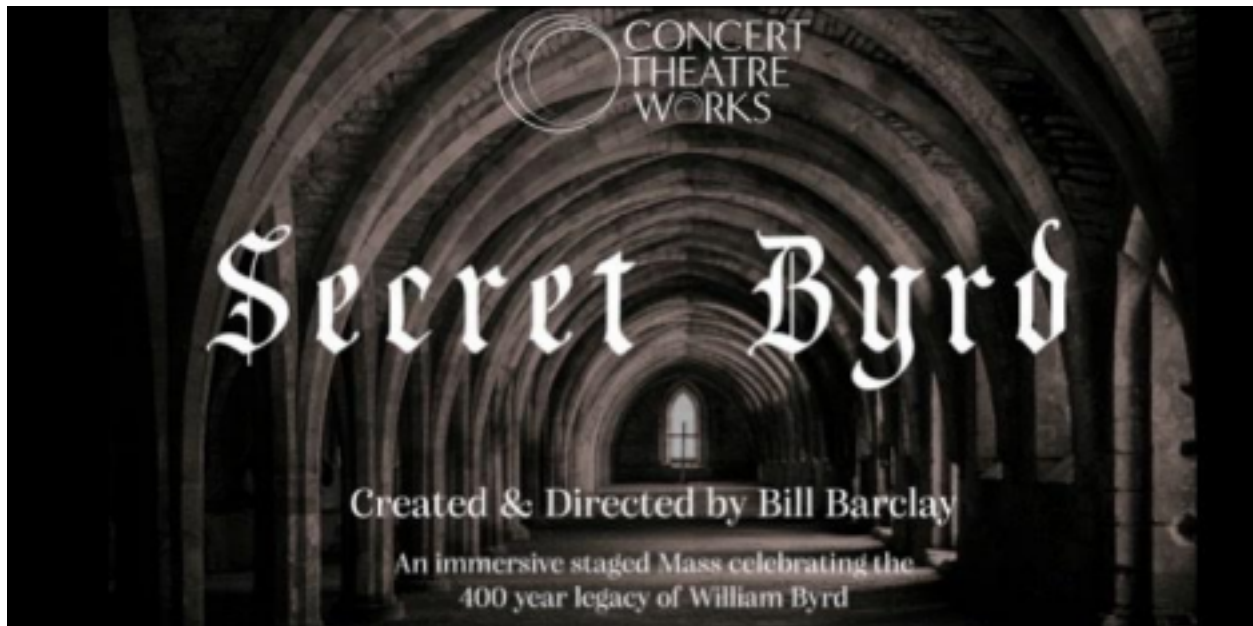


Secret Byrd

Technical Rider



Byrd's Mass for 5 voices

Created and directed by Bill Barclay
Music by William Byrd

Co-commissioned by St. Martin-in-the-Fields
and Washington National Cathedral.
Produced by Concert Theatre Works

CONTACTS

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Secret Byrd

1. DURATION

- 20-minute doors open, involving live background music and onboarding by performers •
- 80-minute performance, no intermission.
- Latecomers during instrumentals

2. PRODUCTION PERSONNEL (TRAVELLING)

- UK/EU singers are The Gesualdo 6: 6 x singers
- UK/EU instrumentalists are Fretwork: 6 x viol players
- US viols venue-specific
- Bill Barclay: director
- Stage Managers (2)

3. PROPS/COSTUMES

- The singers perform in costume holding lit candles
 - Viols perform in black concert dress.
 - 6 hung banners are essential to the performance, to be read by the audience during the preshow. •
- We travel with 4 x suitcases containing props/costumes, which will be:
- o Handheld by Singers
 - o On the main circular table
 - o 6 x music stand covers for Fretwork
 - o 3 x items which need to be secreted around the venue for revealing during the performance.
 - o A smattering of other small Catholic objects (incense, old books, rosaries, etc)

4. PROGRAMME NOTES

- Available here - <https://concerttheatreworks.com/wp-content/uploads/2023/01/Secret-Byrd-ALL-BANNERS-TO-PRINT.pdf>
- Presented printed on banners on display at performance - 1 x 1.5m (w x h), hung via a wooden dowling. They can be suspended via hooks or other mechanism to be decided by the venue. They must also be lit - uplighters are recommended.

5. REPERTOIRE

Prelude

Three Fantasias in 3 parts VIOLS Fantasy a 5: Browning, or The Leaves be Green

Main Performance

Memento, homo SINGERS In Nomine a 5 (VdGS no. 2) VIOLS Mass for 5 Voices: I. Kyrie & II. Gloria SINGERS Fantasia a 6 No. 2 VIOLS Mass for 5 Voices: III. Credo SINGERS Fantasia a 6 No. 3 VIOLS Mass for 5 Voices: IV. Sanctus, V. Benedictus & VI. Agnus Dei SINGERS

Interruption

Elegy on the death of Thomas Tallis (Ye Sacred Muses) TREBLE SOLOIST & VIOLS Agnus Dei - from the Mass for 4 Voices SINGERS

“Communion”

Pavan & Galliard a 6 VIOLS Infelix ego (a 6) TUTTI Haec Dies TUTTI

6. STAGING

- The viols will perform in two positions:
 - o One arc of 3 x chairs pre-show
 - o One arc of 6 x chairs during the show
- The singers will perform in several locations:
 - o MAIN POSITION:
 - They will centre their performance around a large, circular table where the mass will take place.

- Preferably this will be raised to improve sightlines.
 - They will need 5 x chairs around this table and 6 x cushions to kneel on
- o PRAYER POSITION:
 - 2 x kneelers facing each other for individual praying
- o AGNUS DEI POSITON:
 - 6 x cushions to kneel on
- 3 x side tables for table-top candelabrum.
- Full stage plan will be marked up with these positions per venue, including candelabrum placement.
- Separate space to be identified for the viols to retune during performance, not audible within main space.

In summary:

- 9 x chairs for Fretwork
- 5 x chairs for G6
- Large circular table set on decking / risers
- 10 x cushions for kneeling
- 2 x individual kneelers for full prayer
- 3 x side tables for candelabrum

7. LIGHTING

Please don't underestimate how many candles we will need – typically ½” candles will burn 6-8” per show given that including the doors period they are burning for c. 130 minutes.

If you can provide more candelabrum than this, that's always better for the show.

CANDLEABRA	WHO'S CANDELABRA? CANDLE
Singers	Prop Needs to be 1” candles, 6” tall per show
2x tabletop candelabrum	Prop 5 x ½” or 1” candles
3 x Full floor standing candelabrum	Venue to provide Preferably tall candles look best!
4 x table-top candelabrum	Venue to provide Candles to suit stands.

Other lighting notes:

- Atmospheric lighting if needed to make the space lit enough subject to candle numbers. • 1 x full blackout moment during the show (c. 50 minutes into the programme). This lasts for c. 4 minutes and we will need assistance snuffing out candles for this moment from FOH teams, and for snuffers to be provided.
- Lighting needed for banner position to read the programme note banners (6x amber uplighters recommended)

8. DRESSING ROOMS

Space for 14 people, can be one large space if needed.

Gesualdo 6: 6 x chairs and table space for laying out props. Access to mirrors.

Fretwork: space for 6 plus instrument cases.

9. HOSPITALITY

Bottled water, hot coffee and tea facilities.

In the case of two shows per night: a hot meal for 14 people, ready for the end of the first performance. Fruit and healthy snacks not required but most definitely appreciated!

10. DRAFT SCHEDULE

1100 Space available and set with all furniture / candle requests
1100 – 1400 Stage manager & Bill load-in and set-up props
1500 – 1700 Rehearsal
1700 Briefing with FOH teams
1730 – 1800 Doors
1800 – 1920 PERFORMANCE 1
1920 Dinner ready in dressing rooms
2025 All performers pre-set for doors
2030 Doors
2100 – 2220 PERFORMANCE 2
2230 – 2330 Get-out

11. AUDIENCE ARRIVAL

- Higher tier audience asked to arrive 20 minutes before performance.
- Lower tier audience asked to arrive 10 minutes before performance.
- House FOH teams to check tickets, hand out wristbands to higher ticket holders. ●
- Viols will begin playing
- Stage manager will group audience into groups of 10 to receive onboarding information by performer.
- Each Singer will induct groups of audience members to the space, covering:
 - o Mobile phone & photography policy
 - o H & S warnings of candles, darkness and loud interruption.
 - o Directions to toilets, programme notes, wine & water
- They will then lead them into the space and return to start with a new group. ● Latecomers will be held for the first 5 minutes of piece, with FOH teams explaining the premise. They will then be admitted in the first full Fretwork piece.

12. AUDIENCE SEATING

Chairs around the performance space for unreserved audience seating.

13. AUDIENCE CATERING

- Wine:
 - o A small taster of red wine for whole audience, c. 30ml of wine per person
 - o We've found wine boxes prove easiest to manage to pre-pour before the show
 - o Paper espresso cups are a good size for this.
 - o Wine is set-up pre-show and audience help themselves. The stage manager will top it up as required through the show.
- Soup:
 - o Vegetarian soup for upper tier ticket holders - this can be for everyone if desired.
 - o This needs to be ready c. 50 minutes into the show just after the blackout moment ideally in pre-poured containers.
 - o Audience will drink the soup from the containers – no need for cutlery.
 - o Gesualdo 6 will hand the soup out, and we will have given the upper tier ticket holder wristbands on entry to identify them.
 - o They will also hand out a piece of bread with the soup.
- Bread (nice, crusty bread, pretorn or cut into individual servings)
 - o The whole audience will be offered bread.
 - o This can be in 2 x large baskets, stage manager and Bill will walk around offering this to the audience separate to those receiving it with soup.

14. HEALTH AND SAFETY

Please provide sand buckets for candlestubs, and have fire extinguishers throughout the venue in case of anything catching alight. We would like to have a quick briefing with the FOH teams before doors open, to reiterate emergency actions if anything does catch alight or we need to evacuate.