

WHAT MUSIC IS

Technical Rider 2026



Created & Narrated by Bill Barclay
Produced by Concert Theatre Works

CONTACTS

Producer

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Animator

Shawn Feeney
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1. DURATION & FORCES

- 80-85 minutes straight through, no intermission.
- 1 Actor, Large projection screen, Full Orchestra: 4444 - 6431 - 2timp+perc - 2hp - cel - str
- Venue provides piano onstage in front of the orchestra (baby grand preferable)

2. PRODUCTION PERSONNEL (TRAVELLING) - 2 or 3

- Narrator Bill Barclay, animator Shawn Feeney (who cues his projections), and conductor Thomas Heuser (optional)

3. PROPS/COSTUMES

- None.

4. TECHNICAL

PROJECTIONS

- The largest screen that can be procured, to be fixed above or behind the orchestra, with an excellent projector. Large LED screen is preferred.
(please discuss your space and equipment with Mr. Feeney.)
- Some of the visual cues also have pre-recorded sounds to feed into the house sound system. Video and pre-recorded audio all come from one HDMI source from a laptop running QLab (provided by Concert Theatre Works)

LIGHTING

- Basic theatrical lighting is required. Venue provides designer.
One three-hour session for building the basic LX cueing is sufficient.
- Musicians will need stand lights, preferably dimmable.

AUDIO

- Two countryman radio mic's - one for Bill Barclay, and one spare.
- Conductor needs one hand-held microphone for the introduction only.
- Mr. Feeney requires a God mic during tech for communication with the stage.

MONITORS

- Two visual monitors for Mr. Barclay, placed downstage left and right. They will have the same feed as the projections.
- One small visual monitor for the conductor (same feed), and a small speaker with Mr. Barclay's voice.
- Fallback monitors behind the orchestra (4-6) so the musicians can hear Mr. Barclay.

SPACE

- Video operator needs a dedicated space to set up the laptop and iPad with clear sight lines to the narrator, conductor, and screen.
- Onstage: The piano is downstage left and can be a baby grand, tuned equal tempered A=440
Downstage left is a chair for Mr. Barclay,
a small table with a glass of water and a small vase of flowers,
One black music stand.
- There should be at least 8ft of distance between the downstage side of the conductor's dais,
and the edge of the stage

5. DRESSING ROOMS

- 3 dressing rooms (Barclay, Feeney, and Conductor)

6. HOSPITALITY

- Bottled water, hot coffee and tea facilities at all venue services.
- Fruit, snacks, soda, a towel, and a music stand in all soloist dressing rooms.
- A piano in Mr. Barclay's dressing room.
- Private hotel rooms at 4 star or better, and at least one rental car.

7. SCHEDULE

- Two orchestra services are required: one rehearsal, and one dress. 4 services preferred
- Artists need to arrive the night before tech: setting lights, projections, and sound.

See next page for setlist:

What Music Is – Orchestra Setlist

updated 12/01/25

This program is designed to be possible on the following instrumentation:

3333 - 5331 - 2hp - cel - tmp+3 - str

If possible, a more full orchestration is desired:

4444 - 6432 - 2hp - cel - 2tmp+3 - str

M1:	DEBUSSY	<i>Prelude to the Afternoon of a Faune</i> [3322 - 4000 - perc - 2harp - str]
M2:	BARCLAY	<i>The Music of the Spheres</i> [Tutti]
M3:	MONTGOMERY	<i>Starburst for Orchestra</i> (2020) [3232 - 4331 - timp - 3perc - harp - str]
M4:	BARCLAY	<i>Other Scales</i> [Soloists Only]
M5:	<i>Bill plays the piano</i>	[ORCHESTRA TACET]
M6:	BEETHOVEN	<i>Symphony #5 (Excerpt: Mvt 3, Reh C to Mvt 4, m. 436)</i> [3223 - 2230 - timp - str]
M7:	<i>Video</i>	[ORCHESTRA TACET]
M8:	<i>Bill sings</i>	[ORCHESTRA TACET]
M9:	ELGAR	<i>Nimrod from The Enigma Variations</i> [2223 - 4331 - timp - str]
M10:	BARCLAY	<i>The Cosmos</i> [1000 - 4000 - perc - harp - str]
M11:	SAARIAHO	<i>Asteroid 4179: Toutatis</i> (2004) [3332 - 6431 - 2tmp+3 - 2hp - celeste - str]
M12:	PROKOFIEV	<i>Symphony #1 "Classical" (Movement 1 only)</i> [2222 - 2200 - timp - str]
M13:	BARCLAY	<i>Conclusion</i> [Tutti]
M14:	HOLST	<i>Jupiter from The Planets</i> [4444 - 6431 - 2tmp+perc - 2hp - str]