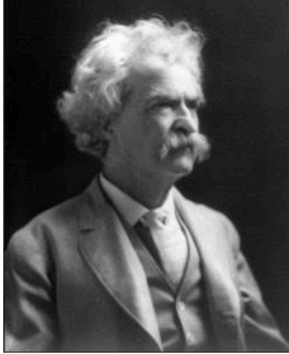


# COPLAND & TWAIN



## **Copland & Twain**

Touring Technical Rider

Written and directed by Bill Barclay

Music by Aaron Copland

Additional music by others at the conductor's specification (see below)

## **Concert Theatre Works Contacts:**

### **Artistic Director**

Bill Barclay

Artistic Director

[bill@concerttheatreworks.com](mailto:bill@concerttheatreworks.com) // +1 857.340.9186

### **For technical questions please contact:**

Justin Seward

Production Manager

[propsJustin54@gmail.com](mailto:propsJustin54@gmail.com) // +1 765 409 2083

## **Presenter Contacts:**

General & Artistic: \_\_\_\_\_

Press and PR: \_\_\_\_\_

Marketing: \_\_\_\_\_

Production: \_\_\_\_\_

## **General Information**

### **Duration & Repertoire**

- First half: 70 minute performance featuring Copland's *Music for Movies* and *Music for the Theatre* adapted for five memorized, costumed actors, integrated with projection screen.
- Intermission
- Second half depends on orchestra size. If full orchestra is available, it is a 45-minute performance featuring Joan Tower's *Fanfare for the Uncommon Woman*, James Lee III's *Freedom's Genuine Dawn* with actor soloist, and Copland's *The Promise of Living* and *Hoe-down* from "Rodeo".
- If only a chamber symphony is available for this entire performance, the second half is at the conductor's discretion.

### **Production personnel (travelling - 9)**

- Director, stage manager, wardrobe designer, projectionist.
- 5 actors

### **Props/Costumes**

- Will accompany the artists to the venue.

### **Music/Scores**

- Approval with the publisher (Boosey) is the responsibility of Concert Theatre Works.
- All printing costs and acquisition of music are the responsibility of the Presenter.
- Please provide librarian contact information to Bill Barclay.

### **Stage/Production Requirements, to be provided by Presenter**

- 18 feet minimum in front of the orchestra for part I (10ft for part II is acceptable)
- Dimmable stand lights for the orchestra
- 6 countryman/headset radio mics with belt packs (5 onstage and 1 spare, please note two of the actors of colour require darker-colored wiring and pop screen).
- Rehearsal room with tuned (or digital) piano and audio playback capability.
- Lighting Designer assigned by the orchestra to design, program and tech the show over three days.

- Please note that during the performance the house lights should be dimmed.
- 5 sturdy wooden chairs (unmatching is great), and 2 wooden side tables.
- Projector and Projection screen hung upstage of orchestra

## **Projections**

This production uses essential projections for music titles and images.

## **Program Notes**

Only exclusively approved program notes, director's note and show credits are to be used in the printed program. Program notes and full cast list to be provided in advance.

Bios and descriptions are not to be altered without management's permission. Only approved materials are to be used for printed programs.

The show is to be billed as  
Copland & Twain  
Written and Directed by Bill Barclay

Optional Subtitles:  
An America250 Celebration  
A Theatrical Concert

"Produced by Concert Theatre Works" must always be listed online and in every program, press release, and social media post.

## **Production Personnel Requirements, to be provided by Presenter**

1 FOH Sound engineer - available at rehearsals and performances

1 Lighting technician to operate console during tech and show.

1 Projection technician. Can be the same as the Lighting technician.

1 Wardrobe person - available for two non-performance days, and all performance days.

## **Dressing Rooms**

One men's and one women's dressing room which lock with private bathrooms.

Each room should have capacity to comfortably hold 4 people.

Dressing rooms and rehearsal room must have clothing racks and full-length mirrors.

### **Hospitality**

Bottled water and hot coffee and tea requested for all services.

Fruit and healthy snacks not required but most definitely appreciated!

A selection of concert programs should be placed in each dressing room.

A steamer.

### **Local Transportation**

Presenter is responsible for transportation between airport, hotel, and venue, as well as to and from all Press / PR events associated with the Artists' appearance.

### **Hotel**

Presenter agrees to provide 9 single occupancy rooms in a 4-star or higher hotel.

### **Other Events**

Dress Rehearsal must be open. Concert Theatre Works strongly invites the orchestra to invite schools and young people to the dress rehearsal.

Please note that no performance should be used as a benefit or fundraising event without prior written permission.

All requests for Artists' appearance (PR, post-concert dinner, post-concert meet and greets, etc) should be submitted in writing no less than one week before the start of the first service.

### **Recording and Broadcast**

Still photography of a dress rehearsal or performance is required.

Photographs are shared with Concert Theatre Works immediately (the day following the capture of the photographs) for non-commercial use, and always crediting the photographer.

### **Complimentary Tickets**

The Company requests 10 complimentary tickets in the highest price scale and in the center section per performance. Tickets should be left at the Box Office under the name Bill Barclay.

Accepted and agreed by:

Presenter:

\_\_\_\_\_  
It's Authorized Signatory for:

Place & Date: \_\_\_\_\_

Email address: \_\_\_\_\_

Tel: \_\_\_\_\_