

Letters to a Young Poet

Technical Rider



Created and directed by Bill Barclay
Text by Rainer Maria Rilke & Franz Xavier Kappus
Translated by Damion Searls
Music by Ravel & Debussy

World Premiere: The Aldeburgh Festival, Snape Maltings
Produced by Concert Theatre Works

CONTACTS

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Letters to a Young Poet

1. DURATION

- First Act 50 minutes, Second Act 40 minutes, standard intermission

2. PRODUCTION PERSONNEL (TRAVELLING) - 7

- String Quartet (4)
- Two Actors (2)
- 1 technician (lighting and projections, calls the show)

3. PROPS/COSTUMES

- Venue provides:
 - Two wooden desks (any size except very small)
 - Two sturdy wooden chairs
 - Two non-matching rugs (worn/used/natty - no modern patterns - any size except small)
- The quartet are in concert dress; the actors wear costumes. All wardrobe is provided.

4. TECHNICAL

- Projections are required, as large as possible (see image above).
 - Concert Theatre Works can provide the computer.
 - One hall technician must be assigned to set-up and troubleshoot the projector/screen.
- Basic theatrical lighting is highly desired but not mandatory
 - Standard plot with 4 specials and three general isolated areas.

5. REPERTOIRE

RAVEL - String Quartet in G F, Op. 35 (complete)
DEBUSSY - String Quartet in G minor, Op. 10 (complete)

6. DRESSING ROOMS

- Space for 6 people, can be two large dressing rooms if needed.

9. HOSPITALITY

- Bottled water, hot coffee and tea facilities.
- Fruit and snacks.

10. SCHEDULE

- Two 4hr calls are required. Both can happen on the day of an evening performance if required.
 - One for lighting and projections (9a-1p)
 - One for cue-to-cue and dress rehearsal (2p-6p)
 - Performance (730 or 8pm)
 - Get-out to follow immediately after the show.