

ROMEO & JULIET

TOURING TECHNICAL RIDER



ROMEO & JULIET

Concert Theatre Works

Featuring selections from the Romeo & Juliet ballet by Prokofiev.

Written and directed by Bill Barclay

Freely adapted from Shakespeare for six actors and full orchestra

Commissioned by The Royal Albert Hall, London in 2024

World Premiere Boston Symphony Orchestra, Tanglewood (The Shed), July, 2025

Hartford Symphony Orchestra (version 2), February, 20026

Royal Albert Hall (version 2), London, 2027

<https://concerttheatreworks.com/portfolio/peer-gynt/>

For general questions please contact:

Bill Barclay

Artistic Director

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For technical questions please contact:

Justin Seward

Production Manager

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General Information

Duration

- 80-minute performance, no intermission.

Production personnel (traveling)

- 6 actors
- 1 director
- 1 Stage/Company Manager
- Total traveling: 8

Music/Scores

- The Presenter is responsible for arranging parts rental from the applicable copyright holder in their territory. Wise Music Group controls Prokofiev ROMEO AND JULIET in the USA and Mexico through G Schirmer, Inc., and through Chant du Monde for France, Belgium and French speaking African countries. Please note that Wise Music Group will only license "version 1". For other territories consult your rental resources to determine the applicable copyright holder.
- The music cut list and script are available as PDFs on request.
- All score printing costs are the responsibility of the Presenter.
- The performance of any copyrighted compositions in such a dramatic context will require a Grand Rights Performance license which must be negotiated separately with the applicable publisher.

Artistic Personnel Requirements, provided by Presenter

Orchestra and Conductor
Lighting Designer

Stage/Production Requirements, to be provided by Presenter

22 feet minimum in front of the downstage edge of conductor's dais. There must be one area for Juliet's balcony within the architecture of the theatre, or Presenter must provide for a small scenic platform. The production also requires a double bed on wheels (that will be scenically dressed by Concert Theatre Works).

Stand lights for the orchestra

Large rehearsal room for three days with audio playback capability

6 hours' minimum Tech time in the hall with lighting and sound teams

Production Personnel Requirements, to be provided by Presenter

2 Sound engineers - available at onstage rehearsals and performances, and 7 countryman radio mics with transmitters and belt packs.

2 Wardrobe assistants available for three days.

Venue liaison available at load-in and all services

Dressing Rooms

A minimum of one men's and one women's dressing room which lock and have private bathrooms.

Dressing rooms and rehearsal room must have clothing racks and full-length mirrors.

Hospitality

Bottled water and hot coffee and tea requested for all services.

Fruit and healthy snacks not required, but most definitely appreciated!

Concert programs should be placed in each dressing room.

Local Transportation

Presenter is responsible for transportation between local airport, hotel, and venue, as well as to and from all Press / PR events associated with the Artists' appearance.

All ground transportation details (including driver phone numbers) are to be reconfirmed with the Associate Producer at least 1 week prior to the first rehearsal.

Hotel

Presenter agrees to provide 9 single occupancy rooms in a 3-star or higher hotel with check-in on the day prior to the first rehearsal and check on the day following the final performance.

All hotel bookings are to be arranged in consultation with the Associate Producer. Confirmation numbers for the bookings must be provided at least 1 week prior to check in date.

Program Book

Only exclusively approved program notes, director's note, and show credits are to be used in the printed program. Program notes to be provided in advance.

The printed program notes must include the following credit lines:

Romeo & Juliet is a production of Concert Theatre Works, www.concerttheatreworks.com

The copyright holders of compositions performed may require additional credits in program books and advertising of the production. Please contact

David Flachs <david.flachs@schirmer.com>

Please send the program layout to the Associate Producer for approval at least 2 weeks before printing.

Recording and Broadcast

Producer agrees to allow media and cameras at performances and rehearsals with the intent to promote the Presenter.

Approved photos and video may be used by Producer for further promotion of Concert Theatre Works and this production. Note: Producer specially requests still photography of this production.

Specific media notification to be given in advance when possible. Media interviews will be scheduled on an individual basis if applicable.

Any recording or broadcast will require additional separate licensing from the publisher of copyrighted compositions.

Complimentary Tickets

The Producer requests 10 complimentary tickets in the highest price scale per performance.