

## Technical Rider



**Written and Presented Bill Barclay  
Projections by Hillary Leben  
Premiere at New Jersey Symphony  
Produced by Concert Theatre Works**

### **CONTACTS**

#### **Artistic Director**

Bill Barclay  
Artistic Director  
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#### **Booking:**

Tom Warner  
Producer  
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#### **Production Manager:**

Justin Seward  
Production Manager  
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# DISCOVER MOZART & BACH

## 1. DURATION

- 75 minutes, no interval

## 2. PRODUCTION PERSONNEL (TRAVELLING) - 1

- Bill Barclay

## 3. TECHNICAL

- A projection screen and a projection tech with Qlab.
- Basic theatrical lighting is highly desired but not mandatory  
Standard plot with 4 specials and three general isolated areas.

## 4. REPERTOIRE

MOZART - Eine Kleine Nachtmusik (selections)

MOZART - Symphony 35 "Haffner"

BACH - Double Concerto for Two Violins

Concerto movement featuring a young local talent (SAINT-SAËNS has been used)

## 5. DRESSING ROOMS

- One private dressing room for Bill Barclay

## 9. HOSPITALITY

- Bottled water, hot coffee and tea facilities.
- Fruit and snacks.

## 10. SCHEDULE

- Bill Barclay can arrive the morning of the show, perform, stay the night, and depart.
- One 3hr service which can happen on the day of an evening performance if required.