



Touring Technical Rider

Created and directed by Bill Barclay
Choreography by Will Tuckett
Music by Carlo Gesualdo
Featuring The Gesualdo Six

*Co-commissioned by St. Martin-in-the-Fields, The National Centre for Early Music,
and Music Before 1800. Produced by Concert Theatre Works*

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UK Stage Manager:

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Death of Gesualdo Touring Technical Rider

1 of 3

Updated 7/6/25

1. DURATION

- 80-minute performance, no intermission.

2. PRODUCTION PERSONNEL (TRAVELLING) - 14

- UK/EU singers are The Gesualdo Six: 6 x singers
- 6 Dancers (American team and UK/EU team are different)
- Bill Barclay: Director
- Stage Manager

3. PROPS/COSTUMES

- The singers perform in costume holding iPads and pocket Falcon F7 II lights
- The dancers perform incostume
- We travel with 4 x suitcases containing props/costumes.

4. PROGRAMME NOTES

- Crediting:
 - Created and Directed by Bill Barclay - in all social media posts and programs.
 - @barclayarts
 - Choreographer and Associate Director - Will Tuckett
 - Music Director - Owain Park
 - Produced by Concert Theatre Works - hyperlink CTW logo in all websites and use logo in all programs
 - @concerttheatreworks
 - [Logo files found here](#)
 - Costumes by Arthur Oliver
 - Properties by Justin Seward
 - If UK: Stage Manager: Shaun Bajnoczky, if US: Justin Seward

5. REPERTOIRE

All music by Carlo Gesualdo, edited by Bill Barclay and Owain Park

6. STAGING

- One raised, skirted stage, roughly 24ft x 28ft at 3ft high with steps off stage right and left as well as upstage center and downstage center. Only the upstage center stairs have handrails.
- Two floor-standing candelabra with lit candles (if candles are permitted) - if no live flame is permitted, please discuss with Bill Barclay.
- One old rustic, wooden, medium-sized table roughly 6ft long, and two wooden chairs, must be provided.
- Upstage center, one pipe-and-drape: 6ft high and 12ft long (two standard costume rails), with 6 chairs for artists to sit on. Black curtain fabric.
- 10 sandbags to secure the lighting stands (which CTW provides)
- A long tech table, with reading light, power, and a power strip taped to the top of the table.

7. LIGHTING

- Basic theatrical lighting is all that is required, as well as blackout, or near blackout conditions.
- The space will be very dark. We will provide our own lighting (other than the two candelabrum).
- Three tapered candles are also required for the table (we will have our own hand-held instruments in which to place them).
- Our lighting will be triggered via bluetooth from the tech table, just offstage left or right. This requires power.

8. DRESSING ROOMS

Space for 14 people, can be two larger spaces if needed.

9. HOSPITALITY

Bottled water, hot coffee and tea facilities.

Fruit and healthy snacks not required but most definitely appreciated!

10. AUDIENCE SEATING

The performance is 'end-on'. Audiences can sit in a half-semicircle around the stage, but it is not a thrust performance.