

BACH'S ART OF FUGUE

THE LAST WORD FROM THE GREAT MASTER

Technical Rider 2025



by J.S. Bach
Written and Directed by Bill Barclay
Music Edited by Laurence Cummings
Commissioned by the Academy of Ancient Music
Produced by Concert Theatre Works

CONTACTS

Artistic Director

Bill Barclay
Artistic Director
barclayarts@gmail.com // +1 857 340 9186

Production Manager:

Justin Seward
Production Manager
propsJustin54@gmail.com // +1 765 409 2083

1. DURATION & FORCES

- 80-85 minutes straight through, no intermission.
- 4 Actors, harpsichord with string quartet. Optional additional oboe quartet (bassoon, oboe da caccia, oboe d'amore, oboe)

2. PRODUCTION PERSONNEL (TRAVELLING) - 5

- 4 actors and director Bill Barclay

3. PROPS/COSTUMES

- Venue provides:
 - 4 old unmatching wooden chairs
- Harpsichord, 4 or 8 music stands, stand lights, black chairs.

4. TECHNICAL

- Basic theatrical lighting is required.
- Musicians should have stand lights wherever theatrical lighting is used.
- Five countryman radio mic's are required - four for the actors with one spare.

5. DRESSING ROOMS

- Space for 14 people.
- Private dressing room for Music Director

6. HOSPITALITY

- Bottled water, hot coffee and tea facilities at all venue services.
- Fruit and snacks.

7. SCHEDULE

- Actors arrive the day before the performance.

Morning tech for lighting cues, afternoon rehearsal / tech / run, evening performance