



Peer Gynt

Concert Theatre Works

Touring Technical Rider

Music by Edvard Grieg

Written and directed by Bill Barclay

Adapted from the play by Henrik Ibsen

Commissioned by The Boston Symphony Orchestra, 2017

Debuted at Boston Symphony Hall, 2018 (Ken-David Masur)

Milwaukee Symphony Orchestra, 2022 (Ken-David Masur)

Cincinnati Symphony Orchestra, 2023 (Louis Langree)

Revival at Boston Symphony Orchestra, 2024 (Dima Slobodeniouk)

St Louis Symphony Orchestra, 2025 (Stéphane Denève)

<https://concerttheatreworks.com/portfolio/peer-gynt/>

For general questions please contact:

Bill Barclay

Artistic Director

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For technical questions please contact:

Justin Seward

Production Manager

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General Information

Duration

- Two versions: 75-minute performance, no intermission, or:
- Longer version: 100 minutes, plus one intermission.

Production personnel (traveling)

- 7 actors
- Director
- Production Manager
- Stage/Company Manager
- Lighting Designer
- Total traveling: 11

Music/Scores

- The Presenter is responsible to arrange parts rental from the Boston Symphony library for the cut version or Milwaukee Symphony for the full version.
- The music cut list and script will be provided as PDFs in advance.
All score printing costs are the responsibility of the Presenter.
- Please provide librarian contact information to Production Manager (see above)
- The play is in English, while all the singing is in Norwegian.

Repertoire

GRIEG Peer Gynt, Op.23 (Incidental Music) - a new combination of Peters and Kalmus editions.
Music Arranged by Bill Barclay

Artistic Personnel Requirements, provided by Presenter

- Orchestra, Chorus, and Conductor
- Soprano soloist (Solveig - Camilla Tilling or Georgia Jarman)
- Hardanger fiddle player (Vidar Skrede or Pekka Kuusisto)

Stage/Production Requirements, to be provided by Presenter

- 18 feet minimum in front of the downstage edge of conductor's dais.
- Ability to spike tape the rehearsal room and stage floors
- Stand lights for the orchestra
- Rehearsal room with audio playback capability
- Sound: 10 countryman/headset radio mics with belt packs
- 6 hours' Tech time in the hall with lighting and sound teams
- Supertitles above the stage, plus a caller, for Solveig's two songs and the Chorus numbers.

Production Personnel Requirements, to be provided by Presenter

- 2 Sound engineers - available at onstage rehearsals and performances
- 2 Wardrobe assistants available before and after dress rehearsal and performances with steamer, iron, and access to laundry (if more than one performance)
- Venue liaison available at load-in and all services

Dressing Rooms

- One men's and one women's dressing room which lock and have private bathrooms.
- Each room should have capacity to comfortably hold 6 people.
- Dressing rooms and rehearsal room must have clothing racks and full-length mirrors.

Hospitality

- Bottled water and hot coffee and tea requested for all services.
- Fruit and healthy snacks not required but most definitely appreciated!
- Concert programs should be placed in each dressing room.

Local Transportation

Presenter is responsible for transportation between airport, hotel, and venue, as well as to and from all Press / PR events associated with the Artists' appearance.

All ground transportation details (including driver phone numbers) are to be reconfirmed with the Associate Producer at least 1 week prior to the first rehearsal.

Hotel

Presenter agrees to provide 11 single occupancy rooms in a 3-star or higher hotel with check in on the day prior to the first rehearsal and check on the day following the final performance.

All hotel bookings are to be arranged in consultation with the Associate Producer. Confirmation numbers for the bookings must be provided at least 1 week prior to check in date.

Program Book

Only exclusively approved program notes, director's note, and show credits are to be used in the printed program. Program notes to be provided in advance.

The printed program notes must include the following credit lines:

Peer Gynt is a production of Concert Theatre Works, www.concerttheatreworks.com

Please send the program layout to the Associate Producer for approval at least 2 weeks before printing.

Recording and Broadcast

Producer agrees to allow media and cameras at performances and rehearsals with the intent to promote the Presenter.

Approved photos and video may be used by Producer for further promotion of Concert Theatre Works and this production. Note: Producer specially requests still photography of this production.

Specific media notification to be given in advance when possible. Media interviews will be scheduled on an individual basis if applicable.

Complimentary Tickets

The Producer requests 10 complimentary tickets in the highest price scale per performance.