

MARKUS PASSION

A NEW BACH MASTERPIECE

Technical Rider 2025



by J.S. Bach
Reconstructed by Malcolm Bruno
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Adapted & Directed by Bill Barclay
Produced by Concert Theatre Works

CONTACTS

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1. DURATION & FORCES

- 80-85 minutes straight through, no intermission.
- 4 Singers (SATB), 1 actor, single strings (2 vln, vla, vc, db), hc, organ, 2 fl, 2 ob, 2 gambas, 2 lutes.

2. PRODUCTION PERSONNEL (TRAVELLING) - 6

- 4 solo singers (SATB) - the same American singers do all North American dates.
The same UK singers do all UK/EU dates
- Actor (Joseph Marcell) for English-speaking engagements. TBD for German engagements.
- Director (Bill Barclay)
- Special provisions can be made for Malcolm Bruno (creator/editor) on a case-by-case basis
Production can also travel with harpsichordist (Jeff Grossman in USA, John Butt in EU)
Also solo flute, oboe, or violin from The Sebastians (NYC) or Dunedin Consort (UK), as these solos are exposed and ideally played from memory.

3. PROPS/COSTUMES

- Venue provides:
 - One large ornate wooden desk (flexible size, should be square, worn/aged, avoid small sizes)
 - Five sturdy wooden chairs - matching or non-matching
 - One large wooden rug (worn is best, faded old pattern)
- All wardrobe is provided.

4. TECHNICAL

- Basic theatrical lighting is highly desired but not mandatory.
The work begins in full light and eclipses into darkness for the heart of the story,
Ideal design uses colors (reds/blues), a sunrise effect at the end, and 4 isolated pools of light
Production will provide lighting plot.
- Musicians should have stand lights wherever theatrical lighting is used.
- Six countryman radio mic's are required - four for the singers (for their speaking parts only), one for the actor, one spare. Audio engineer fits mic's and runs sound.

5. DRESSING ROOMS

- Space for 5 people, can be two large dressing rooms if needed for the singers.
- Private dressing room for Joseph Marcell.

6. HOSPITALITY

- Bottled water, hot coffee and tea facilities.
- Fruit and snacks.

7. SCHEDULE

- The orchestra should prepare their 60 minutes of music independently of the singers and actor.

SAMPLE SCHEDULE IF ALL PLAYERS HAVE PERFORMED TOGETHER BEFORE

DAY 1

Desk, rug, chairs, music stand lights delivered to venue.
Director arrives and creates lighting with designer
Director stays overnight

DAY 2

All artists arrive (morning)
12-2 Restaging
3-5 Mic fitting and Dress Rehearsal
Evening Performance
Performers stay overnight

OPTIONAL FURTHER PERFORMANCE DAYS

Mic fitting and Performance

SAMPLE SCHEDULE IF THE ORCHESTRA IS NEW

DAY 1

Singers, Actor, and Director arrive.
Desk, rug, chairs, music stand lights delivered to venue.
Singers, Actor and Director stay overnight

DAY 2

9-12 Lighting
12-3 Staging: continuo with singers, actor and soloists (violin, flute, oboe)
5-8 Tutti: music rehearsal with staging, mic's and lights
Performers stay overnight

DAY 3

12-3 Dress Rehearsal with mic's and lights
Evening Performance
Performers stay overnight