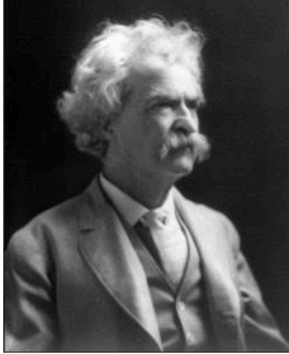


COPLAND & TWAIN



Copland & Twain

Touring Technical Rider

Written and directed by Bill Barclay

Music by Aaron Copland

Additional music by others at the conductor's specification

Concert Theatre Works Contacts:

Artistic Director

Bill Barclay

Artistic Director

bill@concerttheatreworks.com // +1 857.340.9186

For technical questions please contact:

Justin Seward

Production Manager

propsJustin54@gmail.com // +1 765 409 2083

Presenter Contacts:

General & Artistic: _____

Press and PR: _____

Marketing: _____

Production: _____

General Information

Duration

- 1-hour first half performance.
- Intermission
- Second half is the choice of the conductor, concluding in a 5-minute monologue by an actor personating Mark Twain, followed by *Hoe-down* from Aaron Copland's *Rodeo*.

Production personnel (travelling - 9)

- Director, stage manager, wardrobe designer, projectionist.
- 5 actors

Props/Costumes

- Will accompany the artists to the venue.

Music/Scores

- Approval with the publisher (Boosey) is the responsibility of Concert Theatre Works.
- All printing costs and acquisition of music are the responsibility of the Presenter.
- Please provide librarian contact information to Bill Barclay.

Repertoire list

All music by Joseph Bologne, except where noted.

Music for Movies by Aaron Copland

Music for Theatre by Aaron Copland

Hoe-down from *Rodeo*

Other selections to be decided among the conductor and Bill Barclay

Stage/Production Requirements, to be provided by Presenter

- 18 feet minimum in front of the orchestra
- Stand lights for the orchestra
- 6 countryman/headset radio mics with belt packs (5 onstage and 1 spare, please note two of the actors of colour require darker-colored wiring and pop screen).

- Rehearsal room with tuned (or digital) piano and audio playback capability.
- Lighting Designer assigned by the orchestra to design, program and tech the show over three days.
- Please note that during the performance the house lights should be dimmed.
- 5 sturdy wooden chairs (unmatching is great), and 2 wooden side tables.
- Projector and Projection screen hung upstage of orchestra

Projections

This production used optional projections for music titles and images.

Program Notes

Only exclusively approved program notes, director's note and show credits are to be used in the printed program. Program notes and full cast list to be provided in advance.

Bios and descriptions are not to be altered without management's permission. Only approved materials are to be used for printed programs.

The show is to be billed as
Copland & Twain
Written and Directed by Bill Barclay

Optional Subtitles:
An America250 Celebration
A Theatrical Concert

"Produced by Concert Theatre Works" must always be listed online and in every program and press release

Production Personnel Requirements, to be provided by Presenter

1 FOH Sound engineer - available at rehearsals and performances

1 Lighting technician to operate console during tech and show.

1 Projection technician. Can be the same as the Lighting technician.

1 Wardrobe person - available for two non-performance days, and all performance days.

Dressing Rooms

One men's and one women's dressing room which lock with private bathrooms.

Each room should have capacity to comfortably hold 4 people.

Dressing rooms and rehearsal room must have clothing racks and full-length mirrors.

Hospitality

Bottled water and hot coffee and tea requested for all services.

Fruit and healthy snacks not required but most definitely appreciated!

A selection of concert programs should be placed in each dressing room.

A steamer.

Local Transportation

Presenter is responsible for transportation between airport, hotel, and venue, as well as to and from all Press / PR events associated with the Artists' appearance.

Hotel

Presenter agrees to provide 9 single occupancy rooms in a 3-star or higher hotel.

Other Events

Dress Rehearsal must be open. Concert Theatre Works strongly invites the orchestra to invite schools and young people to the dress rehearsal.

Please note that no performance should be used as a benefit or fundraising event without prior written permission.

All requests for Artists' appearance (PR, post-concert dinner, post-concert meet and greets, etc) should be submitted in writing no less than one week before the start of the first service.

Recording and Broadcast

Still photography of a dress rehearsal or performance is required.

Photographs are shared with Concert Theatre Works for non-commercial use and always crediting the photographer.

Complimentary Tickets

The Company requests 10 complimentary tickets in the highest price scale and in the center section per performance. Tickets should be left at the Box Office under the name Bill Barclay.

Accepted and agreed by:

Presenter:

It's Authorized Signatory for:

Place & Date: _____

Email address: _____

Tel: _____

Draft Schedule - Custom Schedule for Venue to be advanced

(This is for a 1 Performance run out with 3 orchestra services)

Day 0

Company travel

Day 1

- Company Director and Conductor meeting (30 minutes)
- Company Director and Technician meeting (30 minutes)
- Orchestra music-only rehearsal (2.5 hours) (Orchestra service 1)
 - Violin soloist will be available for a portion of this rehearsal for Concerto selections.
- Company rehearsal in rehearsal room (8 hours)
 - Sound engineer & playback required.
 - Scenic table and chairs required in this room, in addition to 1 more table and 5 chairs.
 - Pianist is needed for a portion of the Company rehearsal for run-through with violin soloist.
 - Rehearsal room should be equipped with costume rack and full length mirrors

Day 2

- Company technical rehearsal on stage (3.5 hours)
 - Lighting, sound, and projection technicians required.
- Dress rehearsal with Orchestra (2.5 hours) (Orchestra service 2)
 - Show run crew required.

Day 3

- Company technical rehearsal on stage (3.5 hours)
 - Lighting, sound, and projection technicians required.
- Performance with talk-back (approx 2 hours) (Orchestra service 3)

Day 4

Company departs