



## **The Chevalier**

Concert Theatre Works  
Concert Version  
Touring Technical Rider

Written and directed by Bill Barclay  
Music by Joseph Bologne  
Additional music by Mozart & Glück  
Music arranged by Bill Barclay

*Commissioned by The Boston Symphony Orchestra in 2018  
Debuted at the Tanglewood Learning Institute in 2019  
Finalist for the Eugene O'Neill National Playwrights Conference in 2020  
Recipient of a National Endowment of the Arts Grant in 2021*

<https://concerttheatreworks.com/portfolio/the-chevalier/>

### **For general questions please contact:**

Kimberly Schuette  
Associate Producer  
kimberly.schuette@gmail.com // +1 763 350 7371

### **For technical questions please contact:**

Justin Seward  
Production Manager  
propsJustin54@gmail.com // +1 765 409 2083

### **For Management and contractual questions please contact:**

Anthony Acocella  
Manager, Touring & Artists Management  
acocella@dornmusic.com // +1 646 920 2950

## **General Information**

### **Duration**

- 85-minute performance, no intermission.
- Optional 25-minute talkback with invited community leaders and audience.

### **Production personnel (traveling)**

- Violin soloist
- 4 actors, one of whom is also the director
- Production Coordinator / assistant

### **Props/Costumes**

- 2 boxes may be shipped in advance of company arrival.
- Shipping address and contact name will be requested for delivery.

### **Music/Scores**

- Music and scores will be provided as PDFs in advance. All printing costs are the responsibility of the Presenter.
- Please provide librarian contact information to Associate Producer (contact on rider face).

### **Repertoire list**

All music by Joseph Bologne, except where noted.

Symphony No.2 in D major, Op. 11 - complete

Violin Concerto Op.3, No.1 in D major - II. Adagio

Symphony No 1 in G major, Op. 11 - III. Allegro assai

Violin Sonata No.2 in A major - complete

MOZART Piano Sonata in A minor, K.310 (short selection)

GLÜCK Dance of the Blessed Spirits (short selection)

L'amant anonyme: Ballet No.1

Violin Concerto in A major, Op.5, No.2 - I. Allegro moderato

Violin Concerto in A major, Op.7, No.1 - I. Allegro moderato

Symphony Concertante in G major, Op.13 - II. Rondeau & cadenza

Adagio in F Minor - piano solo

Violin Concerto No.9 in G major, Op.8 - III. Rondeau

## **Orchestra Personnel**

- String orchestra (minimum 3-3-2-2-1)
- 2 oboes
- 2 french horns
- Piano

\*The pianist will be in front of the orchestra and has several sonata selections with the Violin soloist, as well as solo piano selections (by Bologne and Mozart). As the pianist mimics Marie Antoinette in the music lesson scene, **a female pianist is required.**

## **Stage/Production Requirements, to be provided by Presenter**

- 15 feet minimum in front of the orchestra (20-25 feet preferred)
- Piano (tuned, 440-442, depending on orchestra tuning) - Can be a baby grand, grand, or fortepiano - properly tuned and voiced before the dress rehearsal and before the performance.
- Stand lights. If projections are being used, please make certain that care is taken to prevent spill from the stand lights onto the screen.
- 5 countryman/headset radio mics with belt packs (4 onstage and 1 spare).
- Rehearsal room with tuned (or digital) piano and audio playback capability.
- Lighting: general stage wash is sufficient. The ability to light the actor performance area separately from the orchestra, and set up 4 specials would be a significant bonus. Lighting to be advanced based on venue capabilities.
- Please note that during the performance the house lights should be dimmed.
- 1 Sturdy, large wood table and 2 wooden chairs (send photos of options to Production Manager in advance. Contact on rider face.)
- 4 high backless stools (send photos of options to Production Manager in advance. Contact on rider face.)
- Optional: Projector and Projection screen hung upstage of orchestra

## **Projections**

This production used optional projections for music titles and images.

If the venue has a screen, it should be hung above the stage, upstage of the orchestra.

Presenter to provide the projector.

### **Program Notes**

Only exclusively approved program notes, director's note, and show credits are to be used in the printed program. Program notes to be provided in advance.

Bios and descriptions are not to be altered without management's permission. Only approved materials are to be used for printed programs.

The show is to be billed as 'The Chevalier, written and directed by Bill Barclay' only. The title is not to be translated. Subtitle can appear if desired: "The life and music of Joseph Bologne, Chevalier de Saint-Georges"

The following credit line must appear in the program notes:

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### **Production Personnel Requirements, to be provided by Presenter**

1 FOH Sound engineer - available at rehearsals and performances

1 Lighting technician to operate console

1 Projection technician, if projection option is used. Can be the same as the Lighting technician.

1 Wardrobe person\* - available at the start of the dress rehearsal until the start of the performance. Must be able to be available for steaming costumes, and any potential minor fixes or alterations as needed.

### **Dressing Rooms**

One men's and one women's dressing room which lock and with private bathrooms.

Each room should have capacity to comfortably hold 4 people.

Dressing rooms and rehearsal room must have clothing racks and full-length mirrors.

### **Hospitality**

Bottled water and hot coffee and tea requested for all services.

Fruit and healthy snacks not required but most definitely appreciated!

A selection of concert programs should be placed in each dressing room.  
A steamer.

### **Local Transportation**

Presenter is responsible for transportation between airport, hotel, and venue, as well as to and from all Press / PR events associated with the Artists' appearance.

### **Hotel**

Presenter agrees to provide 5 single occupancy rooms in a 3-star or higher hotel.

### **Other Events**

Please note that no open rehearsal is to be arranged without written approval of management.

Please note that no performance should be used as a benefit or fundraising event without prior written permission.

All requests for Artists' appearance (PR, post-concert dinner, post-concert meet and greets, etc) should be submitted in writing no less than one week before the start of the first service.

### **Recording and Broadcast**

No recording or broadcast of the performance is permitted without prior written permission.

Still photography is requested at the dress rehearsal. All photos shall be shared with Concert Theatre Works and be made available for promotion with proper credit of photographer.

### **Complimentary Tickets**

The Company requests 10 complimentary tickets in the highest price scale per performance.

## **Draft Schedule - Custom Schedule for Venue to be advanced**

(This is for a 1 Performance run out with 3 orchestra services)

### Day 0

Company travel

### Day 1

- Company Director and Conductor meeting (30 minutes)
- Company Director and Technician meeting (30 minutes)
- Orchestra music-only rehearsal (2.5 hours) (Orchestra service 1)
  - Violin soloist will be available for a portion of this rehearsal for Concerto selections.
- Company rehearsal in rehearsal room (8 hours)
  - Sound engineer & playback required.
  - Scenic table and chairs required in this room, in addition to 1 more table and 5 chairs.
  - Pianist is needed for a portion of the Company rehearsal for run-through with violin soloist.
  - Rehearsal room should be equipped with costume rack and full length mirrors

### Day 2

- Company technical rehearsal on stage (3.5 hours)
  - Lighting, sound, and projection technicians required.
- Dress rehearsal with Orchestra (2.5 hours) (Orchestra service 2)
  - Show run crew required.

### Day 3

- Company technical rehearsal on stage (3.5 hours)
  - Lighting, sound, and projection technicians required.
- Performance with talk-back (approx 2 hours) (Orchestra service 3)

### Day 4

Company departs