



Peer Gynt

Concert Theatre Works
Live in Concert
Touring Technical Rider

Music by Edvard Grieg
Written and directed by Bill Barclay
Adapted from the play by Henrik Ibsen

*Commissioned by The Boston Symphony Orchestra, 2017
Debuted at Boston Symphony Hall, 2018*

<https://concerttheatreworks.com/portfolio/peer-gynt/>

For general questions please contact:

Kimberly Schuette
Associate Producer
kimberly.schuette@gmail.com // +1 763 350 7371

For technical questions please contact:

Justin Seward
Production Manager
propsJustin54@gmail.com // +1 765 409 2083

For Management and contractual questions please contact:

Anthony Acocella
Manager, Touring & Artists Management
acocella@dornmusic.com // +1 646 920 2950

General Information

Duration

- Two versions: 75-minute performance, no intermission, or:
- Longer version: 90 minutes, plus one intermission.

Production personnel (traveling)

- 7 actors
- Director
- Production Manager
- Stage/Company Manager
- Costume designer
- Total travelling: 11

Music/Scores

- The Presenter is responsible to arrange part rental from the Boston Symphony library.
- The music cut list and script will be provided as PDFs in advance.
All score printing costs are the responsibility of the Presenter.
- Please provide librarian contact information to Associate Producer (see above)

Repertoire

GRIEG Peer Gynt, Op.23 (Incidental Music) - a new combination of Peters and Kalmus editions.
Music Arranged by Bill Barclay and Ken-David Masur
With the play by Henrik Ibsen

Artistic Personnel Requirements, provided by Presenter

- Orchestra, Chorus, and Conductor
- Soprano soloist (Solveig)
- Hardanger fiddle player
- 3 women from the Chorus if the longer version is desired.
- Rehearsal pianist for staging sessions with solo singers

Stage/Production Requirements, to be provided by Presenter

- 20 feet minimum in front of the orchestra (25 feet preferred)
- Ability to spike tape the rehearsal room and stage floors
- Stand lights for the orchestra
- Rehearsal room with tuned (or digital) piano and audio playback capability
- Lighting and designer: to be conceived based on venue capabilities
- Sound: 12 countryman/headset radio mics with belt packs
- Tech time with lighting and sound teams

Production Personnel Requirements, to be provided by Presenter

- 2 Sound engineers - available at onstage rehearsals and performances
- 1 Wardrobe assistant available before and after dress rehearsal and performances with steamer, iron, and access to laundry (if more than one performance)
- Venue liaison available at load-in and all services

Dressing Rooms

- One men's and one women's dressing room which lock and have private bathrooms.
- Each room should have capacity to comfortably hold 6 people.
- Dressing rooms and rehearsal room must have clothing racks and full-length mirrors.

Hospitality

- Bottled water and hot coffee and tea requested for all services.
- Fruit and healthy snacks not required but most definitely appreciated!
- Concert programs should be placed in each dressing room.

Local Transportation

Presenter is responsible for transportation between airport, hotel, and venue, as well as to and from all Press / PR events associated with the Artists' appearance.

All ground transportation details (including driver phone numbers) are to be reconfirmed with the Associate Producer at least 1 week prior to the first rehearsal.

Hotel

Presenter agrees to provide 11 single occupancy rooms in a 3-star or higher hotel with check in on the day prior to the first rehearsal and check on the day following the final performance.

All hotel bookings are to be arranged in consultation with the Associate Producer. Confirmation numbers for the bookings must be provided at least 1 week prior to check in date.

Program Book

Only exclusively approved program notes, director's note, and show credits are to be used in the printed program. Program notes to be provided in advance.

The printed program notes must include the following credit lines:

Peer Gynt is a production of Concert Theatre Works, www.concerttheatreworks.com

Please send the program layout to the Associate Producer for approval at least 2 weeks before printing.

Other Events

Please note that no open rehearsal is to be arranged without written approval of the Producer.

Please note that no performance should be used as a benefit or fundraising event without prior written permission.

All requests for Artists' appearance (PR, post-concert dinner, post-concert meet and greets, etc) should be submitted in writing no less than one week before the start of the first service.

Recording and Broadcast

Producer agrees to allow media and cameras at performances and rehearsals with the intent to promote the Presenter.

Approved photos and video may be used by Producer for further promotion of Concert Theatre Works and this production. Note: Producer specially requests still photography of this production.

Specific media notification to be given in advance when possible. Media interviews will be scheduled on an individual basis if applicable.

Complimentary Tickets

The Producer requests 14 complimentary tickets in the highest price scale per performance.

Sample Schedule (subject to change)

<u>Date</u>	<u>Time</u>	<u>Info</u>	<u>Personnel</u>
Sunday		Director, Lead actor, and Costume Designer travel	
Monday	TBD	Remaining company travels	
	10 am - 2 pm	Rehearsal	Lead actor 3 women (provided by Chorus) Rehearsal pianist
	3 pm - 6 pm	Rehearsal - split call, see personnel	Lead actor 3 women (3-4 PM only) Soprano soloist (4-6 PM) Rehearsal pianist
	Eve to be confirmed	Chorus rehearsal	Symphony Chorus 3 women
	Eve to be confirmed	Rehearsal with violin soloist (tentative) 1 hour	Director Violin soloist
	Day to be confirmed	Tech meeting	
Tuesday	9 am - 1 pm	Tech rehearsal	CTW company
	1 pm - 3:30 pm	Orchestra rehearsal	Symphony Soprano soloist 3 women

			Director
	4 pm - 9 pm	Tech rehearsal	CTW company
	Eve to be confirmed	Chorus rehearsal	Symphony Chorus Director
Wednesday	10 am - 1 pm	Puppeteer rehearsal	Puppeteers Director
	2 pm - 6 pm	Full company rehearsal	CTW company
	1 pm - 3:30 pm	Orchestra rehearsal	Symphony
	Eve to be confirmed	Sitzprobe	All
Thursday	10 am - noon	Tech run through	CTW company
	1 pm - 3:30 pm	Orchestra rehearsal	Symphony Others to be confirmed
	Eve to be confirmed	Dress rehearsal	All
Friday	1 pm - 5 pm	Dress w/ recorded music	CTW company
	7:30 PM	Performance 1	All
Saturday	4 pm - 5:30 pm	Actors notes	CTW company
	7:30 PM	Performance 2	All

Sunday	2:30 PM	Performance 3	All
Monday		Company departure	