



## A NEW CONCERT THEATRE TOUR TO REWRITE OUR HISTORY

### WE BRING

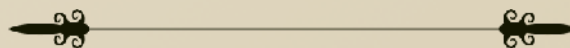
Four actors  
Solo violinist  
Company manager  
Scripts and Scores  
Music Direction (if required)  
Projected slides (if venue has a screen)  
Facilitation Pack (tailor-made for your community for audience engagement.)

### YOU PROVIDE

Ensemble (see below)  
Piano  
4 radio mics for actors  
3 hand-held mics (for audience discussion)  
Sound engineer  
Projection screen & operator (optional)  
4 stools and 4 music stands

### INSTRUMENTATION

Forces can range from string quartet to string symphony (e.g. 4 4 3 2 1). Winds and piano are optional (2ob, 2hn). We travel with a solo violinist but you may supply the soloist if you prefer. Music may be conducted but is designed to be led by the concertmaster. All the music is by Joseph Bologne, provided in advance and performable with one rehearsal.



*Worldwide Booking and General Management  
for the project The Chevalier is by*

## ABOUT THE SHOW

COMMISSIONED by The Boston Symphony Orchestra

PREMIERED in Tanglewood Learning Institute's inaugural season, 2019

FINALIST in the Eugene O'Neill National Playwrights Conference, 2020

*It is 1778 and a bedridden, bankrupt Mozart is carried into the Chevalier's kitchen. In spite of obvious differences, these two men of genius forge a friendship of equals navigating the new racial politics of a city hostile to outsiders. The Chevalier's weekly music lessons with Marie Antoinette associate him with the monarchy at a time of civil unrest, forcing him to choose between his loyalty to the crown and the violent pursuit of abolition while revolution inflames France.*

Our 'concert theatre' approach intersperses Bologne's finest movements with dramatic and comedic scenes read from music stands. The 75-minute show is followed by a 25-minute talkback with invited community leaders and audience.

*A playlist of the music is streamable [here](#).*

*Highlight video from Tanglewood can be found [here](#).*

*Scores and complete video are available upon request*

## REPERTOIRE LIST

All Music by Joseph Bologne except where noted

Symphony No.2 in D major, Op.11 - complete

Violin Concerto Op.3, No.1 in D major - II. Adagio

Symphony in G major, Op.11 No.1 - III. Allegro assai

Violin Sonata No.2 in A major - complete

MOZART Piano Sonata in A minor, K.310 (short selection)

String Quartet No.4 in C minor - I. Allegro moderato

L'amant anonyme: Ballet No.1

Violin Concerto in A major, Op.5, No.2 - I. Allegro moderato

Symphony Concertante in G major, Op.13 - II. Rondeau & cadenza

Adagio in F Minor - piano solo

Violin Concerto No.9 in G major, Op.8 - III. Rondeau



# TECH RIDER

This production travels with 6 personnel: violin soloist, company manager and 3 actors and the director, who is also the 4th actor.

## Sound

- 4 countryman (or other high quality) radio mics for speaking
- Sound technician

## Lights

General stage wash with ability to highlight upstage and downstage areas separately.

- Lighting designer/technician

## Projections

This production uses optional projections for music titles and images. If venue has a screen:

- Screen is hung above stage.
- Presenter to provide projector.
- Projections are advanced by the lighting technician.

## Stage Plot

Chair/stand needs for the actors are as follows:

- 6 music stands & 4 bar stools
- Piano - baby grand preferable.

## Schedule

Refer to contract for schedule.

- Director requests meeting with technicians prior to load-in.

## Dressing Rooms & Hospitality

- One men's and one women's dressing room with private bathrooms.
- Coffee and tea service, water, and fruit/light snacks requested for each service.

