

L'Histoire du Soldat

(The Soldier's Tale)



Freshly adapted with the aid of **magician Nate Dendy**, the Devil plays all the tricks in this homage to the original traveling trunk show production of 1918; part vaudeville magic act, part clown show, and part morality tale. Paired with the wind octet (also Stravinsky)

4 actors, 7 players, 70 minutes
Scenic, lights, tricks & props.

FEES

For a single remount engagement of 1-4 performances:

\$30K + travel and accommodations for 6 people.

As part of a tour of two venues: \$20K for 1-4 performances

As part of a tour of three or more venues: \$15K for 1-4 performances.

All performances include 3% writer's royalty

CONTRACTING

Concert Theatre Works provides: actors, costumes, illusions, scenery, props, lighting plot, sound plot.

Venue provides: orchestral parts, lighting designer, radio mic's for 3, sound support, rehearsal room for three days, housing and ground transport for collaborative team (6) for three nights prior to the first performance. First half of the programme, if desired (such as the wind octet)

Rehearsal: Two 2hr rehearsals required with the ensemble including a dress rehearsal. Room for notes sessions before each performance.

PREMIERE

Charles Dutoit & The Boston Symphony Chamber Players
Tanglewood, 2016. Adapted, directed and narrated by Bill Barclay

PRESS

“Tanglewood came up with a doozy...

“The Soldier and the Devil were actors, dancers, acrobats and conjurors all in one, inexhaustible in their pursuits... wheeled onto the stage in crate and barrel, clambered out, raced through and out the hall at one point, played card tricks and were finally wheeled out again, into the abyss...

“The playing was expert, and the Ozawa Hall staging was the kind of thing – perhaps magnified here – that Stravinsky intended when he wrote the 1918 chamber opera on the Faustian theme...

“Bill Barclay, also acrobatic, was the director and narrator, speaking in clear, rhymed English couplets...

“Lots of good things happened in the Shed this summer, but for this listener, the most extraordinary sequence of events was three programs [including] a staged performance of Stravinsky's "Soldier's Tale" that was magical in both senses of the word.”

- The Berkshire Eagle