

Mendelssohn's Midsummer Night's Dream



Felix receives a royal commission for op. 61. and must improve upon the brilliance of his Overture written 16 years earlier.

A fully staged version of the play in which the composer plays Puck and Bottom. Just four actors are required.

REP:

Overture Op. 21 and Incidental Music (cut), Op. 61.
70 minutes, no intermission
Full-length version is available - please inquire

FORCES:

Full orchestra, women's chorus, two sopranos, four actors
Projections, furniture, costumes, lights

FEES:

For a single remount engagement of 1-3 performances:

\$30K + travel and accommodations for 9 people.

As part of a tour of two venues: \$20K for 1-3 performances

As part of a tour of three or more venues: \$15K for 1-3 performances.

All performances include 3% writer's royalty

CONTRACTING:

Concert Theatre Works provides: 5 actors rehearsed and memorised, costumes, scenery, weaponry, props, musical cuts, lighting and sound plot.

Venue provides: orchestra and chorus, two sopranos and their fees, orchestral parts, lighting designer, radio mic's for 5, sound support, 1 wardrobe, 1 stage manager, rehearsal room for four days, housing and ground transport for collaborative team (9) for three nights prior to the first performance.

Rehearsal: Two 3hr rehearsals required with orchestra - one Sitsprobe and one dress rehearsal. Rehearsal room for notes sessions before each performance.

The Boston Symphony Orchestra with Andris Nelsons, 2016 Adapted and directed by Bill Barclay

Remount in the Shed, Tanglewood, August, 2017 with Hans Graf

"Magical...imaginative stage adaptation that reunited the score with selected moments from the play it was meant to illustrate. Barclay fashioned a theatrical frame involving Mendelssohn as both a young boy and as a mature composer at work on his score." - Boston Globe

"The liminal world of Shakespeare's moonlit forest was brought brilliantly to light by orchestra, singers and actors. A very Puck-ish looking boy remarked to his mother as everyone awoke in the cacophony and chaos of the street outside, "Mom, that was everything!" Yes, it was, and more." - Bachtrack